Assael + FUTURE CITY

Present

Places to Live: the importance of place, culture and lifestyles

In collaboration with







WAY OF LIFE

Assael + FUTURE CITY

Introduction Russell Pedley, Director & Co-Founder, Assael Architecture

The new cohort Marcus Foley, Co-Founder & Chief Growth Officer, Tommy

Software & hardware Mark Davy, Founder & CEO, Futurecity

Camilla Cole, Hypha Studios, Founder & Managing Director

Huw Davis, Deputy Managing Director, Royal Philharmonic Orchestra

Sowgol Zarinchang, Managing Director, Way of Life

Panel – new design thinking







WAY OF LIFE











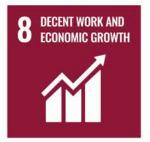
























































REDUCED **INEQUALITIES**



SUSTAINABLE CITIES AND COMMUNITIES

















The S in ESG...





COMMISSIONING THE FUTURE





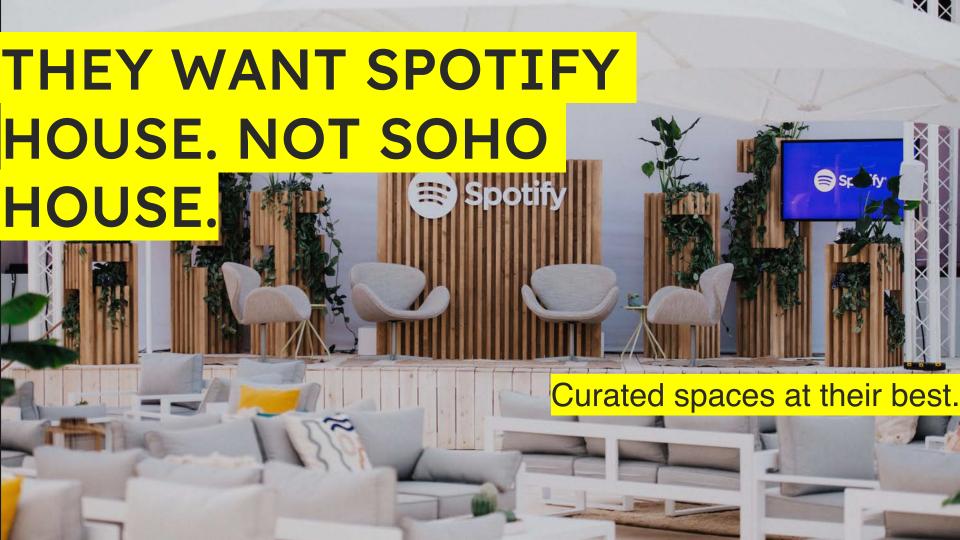
MEETING THE NEW NEEDS



THOUGHT STARTERS











1/. Experiences grounded in a clear understanding of what audiences really value when meeting.

- 2/. Why are these just the preserve of the short-term, pop-up experience.
- 3/. We need social destinations that drive people to your physical spaces.







THIS IS WHAT SOME SAMING LOOKS LIKE IN 2022.



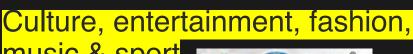
"We see gaming as the centre of community, culture and commerce,"

Willem Dinger, global director of sportsorships at Unilever.

ESPORTS: THE NEW HOLY GRAIL.









1/. Don't ignore the shift of consumer attention.

- 2/. Unlock the power of gaming to create a wealth of commercial opportunities in the physical space.
- 3/. Provide places where digital and physical lives can converge.
- 4/. Where is our eSports district where activations can come to life.
- 5/. Football stadiums bring value in the community, eSports will too.











1/. It shouldn't just be the preserve of Nike to upscale and invest in spaces.

- 2/. Brands need more opportunities, how are we going to provide them?
- 3/. The High Street as we knew it is finished. As brands seek to redefine their retail strategies they need to show up in new and interesting ways.
- **3/.** Curated spaces to enhance the power of brands.

5. The experience economy: What brands and advertisers need from public spaces.



DISTRICT TAKEOVERS DRIVE PROSPERITY.









REVERSE THE THINKING.



- 1/. We can't embrace opportunities like this because it's costly and impractical.
- 2/. Wrapped up in bureaucracy and space simply not provided for in our districts.
- 3/. Unique experiences perpetuate more people coming to your district.

The EXPERIENCE ECONOMY is waiting to flourish.

ARE WE READY TO PROVIDE SOLUTIONS.

















FUTURE\CITY

































£73bn

Seven London boroughs with an economy bigger than Birmingham, Leeds and Glasgow combined

952k number of jobs

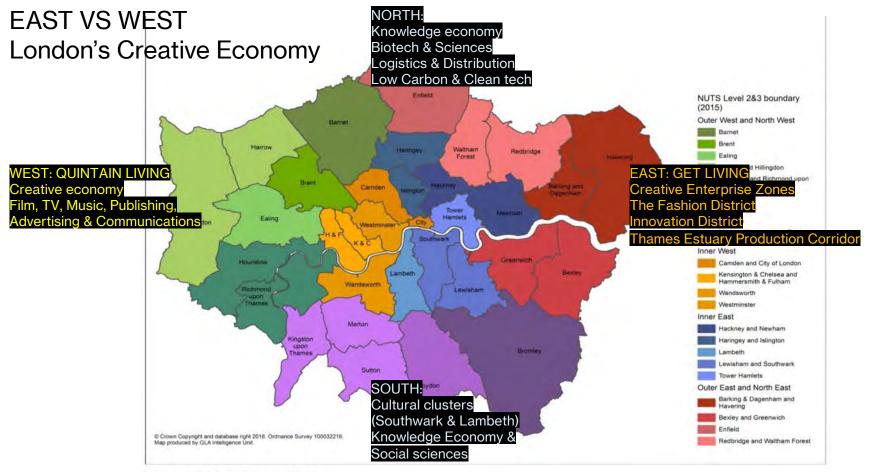
1.1 m 2019 Annual Report

economically active people

109k

2.1m

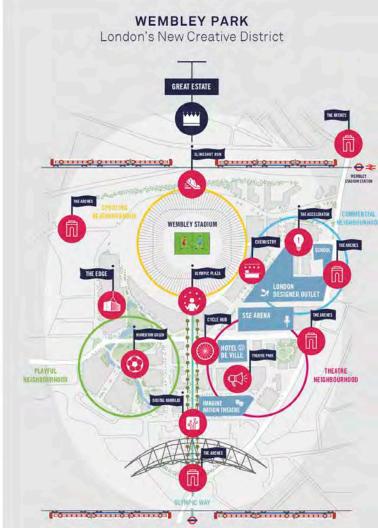




Source: GLA Intelligence Unit























Figures of Change' all-women art trail / 8 outdoor artworks placed around the iconic stadium in Wembley Park / Curated by Josh McNorton

























GET ABOUT

Find what you need

PREVIOUS NEXT

23/12/19

Royal Philharmonic Orchestra moves headquarters to Wembley **Park**







Шетывеу Park

← WEMBLEY PARK

What's On Thir



The Royal **Philharmonic** Orchestra wants to meet you

Wembley Park and the Royal Philharmonic Orchestra present inaugural Wemba's Dream, a new performance event

News and Press Wednesday 11 August 2021









GET ABOUT Find what you

PREVIOUS NEXT

15/01/19 **Brent London Borough of Culture 2020**















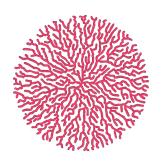






SFSA's Creative Community sits within Wembley Park Second Floor Studios & Arts (SFSA) are running a collective of 26 affordable studio spaces for artists and makers, the first of its kind in Wembley Park. The long-term, subsidised spaces provide important employment led apportunities for the local community.

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HYPHA STUDIOS - WHO WE ARE

Hypha Studios is a Charity matching creatives with empty spaces & regenerating the high street with cultural hubs & events for local communities.

By providing free studios & project space we act as an incubator for creatives to test new ideas without financial obstacles. We provide opportunities to those who might not be able to access space, support or visibility.

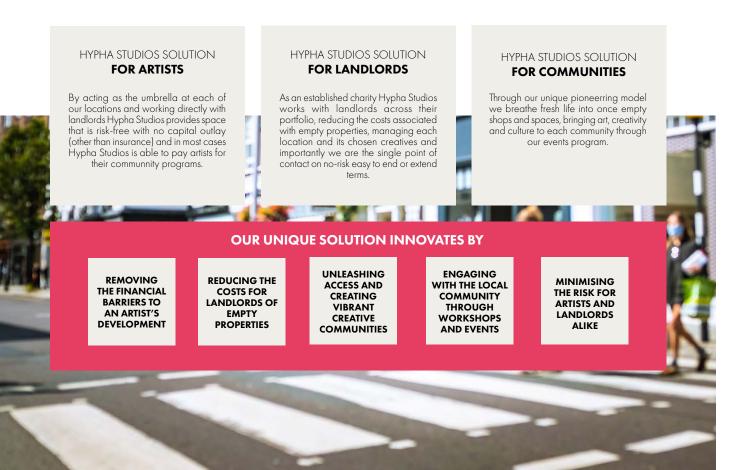
In return for the free space, creatives organise public events, supporting the locality & benefiting the high street.

Landlords and property owners benefit from the combination of activatisation of otherwise vacant space and a cost saving via rate mitigation.

hyphastudios.com

Anna Fearon - Hypha Studios - Catford





ABOUT HYPHA STUDIOS

OUR CREATIVE SOLUTION

OUR PROVEN MODEL
DELIVERS PROFOUND
BENEFITS FOR ARTISTS
LANDLORDS AND
COMMUNITES

STEP

1. PARTNER

Hypha partners with property owners, local authorities and developers.

STEP

2. LEASE

Hypha leases the space for one year with a negotiated minimum term (as little as 2 months) which can continue on a rolling basis.

A 30 day notice period is standard.

STEP

3. ARTIST CALL

Hypha uses its network to connect creatives suitable for the location and launches an open call for artists in the area. STEP

4. DELIVER

The selected creative(s) moves in, delivering their agreed public programme, which is promoted by Hypha, and receives support through our mentorship programme.

ABOUT HYPHA STUDIOS

HOW WE WORK

OUR SIMPLE MODEL CAN BE TAILORED FOR THE SPECIFIC NEEDS OF COUNCILS, LANDLORDS AND COMMUNTIES



ON THE HIGH STREET

36 COMMERICAL UNITS

DUDLEY

SOUTHPOXT

EASTBCHURNE

HORSHAM

ISLINGTON

CATRORD

MAYFAIR

PRIMROSE HILL

ENFIELD

BATTERSEA

DERBY

WORKING WITH LOCAL AUTHORITIES

WASTHAM POREST BARKING SUPPOLIC ENTIELD

IN YOUR NEIGHBOURHOOD

2 SHOPPING CENTRES

BRISTOI -

BROADWALK SHOPPING CENTRE

PENSITH .

DEVONSHIZE ARCADE

At the heart of Hypha is a diffused national model, which is flexible and that can respond to specific local demands and apportunities.

We have worked with, or are currently working with, Developers, Architects, Commercial Agents and Local Authorities right across Britain.

ABOUT HYPHA STUDIOS

AT WORK ACROSS BRITAIN

HYPHA STUDIOS
RECOGNISES THE WHOLE
OF BRITAIN AS A CREATIVE
MELTING POT, AND THE
OFTEN LONDON-CENTRIC
MODEL OF CULTURE AS NOT
SUSTAINABLE FOR OUR
ARTS, COMMUNITIES AND
TOWNS.



















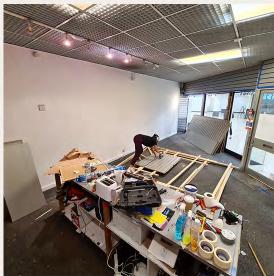








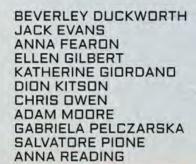












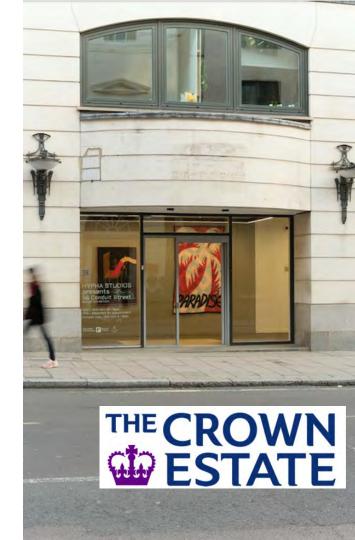
CATRIONA ROBERTSON
SAMEERA SARDANA
ALEXANDRA SEARLE
TOM SKIPP
MOLLY STREDWICK
VI TRINH
YISHU WANG
JOSH C. WRIGHT
FOKA WOLF
ALEX WILLIAMSON
GABRIELA AVILA YIPTONG

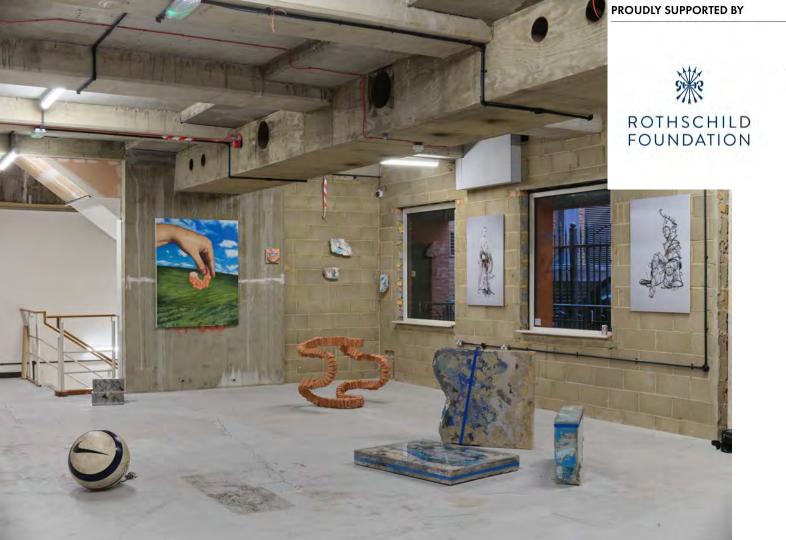
PRESENTS 56 CONDUIT STREET





10th - 16th Oct 12 - 7pm 17th - 22nd Oct By appointment Private view: 13th Oct 4 - 8pm 56 Conduit St, Mayfair London W1S 2YZ







The Telegraph

"with landlords struggling to fill high street premises, a fledging enterprise is stepping in' 27th December 2021



'Hypha seeks to reimagine Britiain's high streets through placing creatives in free project and studios spaces to engage local communities in the arts through their public program' 26th March 2021



'Hypha'strategy (is) to help landlords, as well as benefit community and footfall with short-term projects or longer-term studio use.' 6th January 2022

The trianguest survivary plant superiors are worther

HYPHA STUDIOS ON SOCIAL MEDIA

12K Instagram followers 916,598 social engagements 60000+ Unique Website Users

in pd 12 months)



From debates about high street regeneration and alternative property uses, to the specific needs and support required for a blossoming artistic and creative community, we're actively engaged in driving change and sharing our vision through our own social channels as well as through national media. ABOUT HYPHA STUDIOS

DRIVING THE CONVERSATION

HYPHA AND IT'S TEAM
HAVE GARNERED
HATIONAL INTEREST
AND RECOGNITION FOR
THEIR WORK, AND FOR
THE MANY DISTINCT
CONVERSATIONS FOR
WHICH WE ARE A PART









Assael + future city

Panel – new design thinking

Russell Pedley, Director & Co-Founder, Assael Architecture
Mark Davy, Founder & CEO, Futurecity
Marcus Foley, Co-Founder & Chief Growth Officer, Tommy
Camilla Cole, Hypha Studios, Founder & Managing Director
Huw Davis, Deputy Managing Director, Royal Philharmonic Orchestra
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WAY OF LIFE